

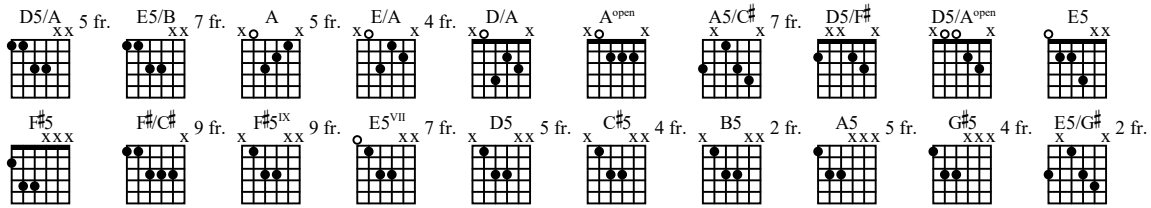
# CRAZY TRAIN

As recorded by Ozzy Osbourne

(From the 1981 Album BLIZZARD OF OZ)

Transcribed by Geo Sav

Words and  
Rhodes



## A Intro

Moderate Rock ♩ = 138

1. Gtr I

6

14 14

sl. sl.

9. (F#m) (A) (E) 1. (F#m) (D) (E)

2. (F#m) D5/A E5/B A E/A

13. D/A A open A D/A

16. 1/4

3

**B** Verse

18

D/A A open A E/A

T  
A  
B

3 2 4 2 2 4 4 2 0 4 2 0 5 6 7 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P P

[illegible]

**C Pre-Chorus**

[illegible]

### **D Chorus**

E5 F#5 D5/A E5/B A E/A

34

N.H.

T A B

D/A A open A E/A D/A A open

38

1/4

T A B

**[E] Verse 2**

A E/A D/A A open A5/C# E5/G#

41

7x

1/4

T A B

sl. 4 sl. 2

**[F] Pre-Chorus**

D5/F# A open F#5 D5/A open F#5 D5/A open

44

N.H.-----

T A B

**[G] Chorus**

A open E5

48

7

9 5 7 10 6 8 11 7 9 11 8 9 12 9 13 10 11

T A B

P P P P P P

52

A<sup>open</sup> E5 F#5 A<sup>open</sup>

~~~~~ N.H. -|

T 14 11 12 15 12 13 16 13 14 17 14 18 15 18 18 18

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P sl. 4 2 0 (4) 4 (2) 2 4 2 0 2 [2] 2 4

56

E5 F#5 D5/A E5/B **H** Bridge F#5

~~~~~ N.H. -|

T 4 2 0 2 4 2 0 2 [2] [2] 2 0 5 (7) 7 7 9 9 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 0 2 4 2 0 2 [2] [2] 2 0 5 (5) 5 5 7 7 7 2 2

sl. sl.

60

A<sup>open</sup> E5/B F#5 D5/A E5/B F#5/C#

P.M. -| P.M. -|

T 2 2 4 4 4 4 11 11 (11)

A 2 2 2 2 2 2 11 11 11

B 0 0 0 0 0 0 9 9 9

sl. sl.

64

A<sup>open</sup> E5 F#5/C# D5/A E5/B **I** Guitar Solo F#5 E5<sup>vii</sup>

Gtr I

Gtr II

T 2 4 4 11 11 (11) 14 7 10 7 10 14 7 10 7 10 14 7 10 7 10

A 2 2 2 2 2 2 11 11 11 11 11 11 11 11 11 11 11 11

B 0 0 0 0 0 0 9 9 (9) 5 5 7 7 0 TP H P H TP H P H TP H P H TP H P H

sl.

68

D5 C#5 B5 A5 G#5 F#5

T 15 7 10 7 10 15 7 10 7 10 15 7 10 7 10 | 12 9 12 9 12 9 12 9 12 9 7 10 7 10 7 10 7

A

B

TP H P H TP H P H TP H P H TP H P H | P H P H P H P H P sl. H P H P H P

71

F#5IX E5VII D5 C#5 B5 A5 G#5

T 17 16 14 17 | 14 16 17 17 | 14 17 14 17 15 14 15 14 16 14 16 16

A

B

P P P P P

74

F#5 F#5IX E5VII

T 17 14 14 16 14 17 | 14 17 14 17 14 17 14 17 14 19 16 19 16 19 16 20 17

A

B

H

76

D5 C#5 B5 A5 G#5

T 17 21 17 21 17 21 17 21 17 21 17 21 16 19 16 | 19 16 19 16 19 16 19 16 14 17 14 17 14 16 14 17

A

B

F#5 F#5<sup>IX</sup> E5<sup>VII</sup> D5 C#5

8va

78

T 17 17 17 15 14 16 14 14 16 14 16 14 16 14 16 13 14 13 14 13 14 13 14 13 14 14/16 x  
A x  
B x

*sl.*

## **J Interlude**

N.C.

D5/A

E5/B

87

A E/A D/A A<sup>open</sup> A E/A D/A A<sup>open</sup>

T 5 5 3 2 5 5 3 2

A 6 4 2 2 6 4 2 2

B 0 0 0 0 0 0 0 0

1/4



104

F#5 A<sup>open</sup> E5 F#5 D5/A

N.H. -1

T

A

B

108

**N** **Outro**

E5/B F#5 A open E5 F#5

T  
A  
B

7 9 9 7 12 0 4 4 2 0 4 0 4 4

5 7 7 2 2

sl. sl. sl.

112

D5/A E5/B F#5 A<sup>open</sup> E5 F#5

T  
A  
B

7 7 x 9 9 x 4 4 2 2 6 4 0 2 2

5 5 x 7 7 x 2 2 4 2 6 4 0 2 2

5 5 x 7 7 x 2 2 4 2 6 4 0 2 2

*sl.*

116

D5/A E5/B F#°/C# A<sup>open</sup> E5 F#°/C#

**T**

**A** 7 7 x 9 9 x 11 11 (11) 4 11 11 (11)

**B** 5 5 x 7 7 x 9 9 (9) 2 2 2 9 9 (9)

5 5 x 0 7 7 x 0 9 9 (9) 4 2 0 4 0 9 9 (9)

*sl.* *sl.*

120

D5/A E5/B F# /C#

**T**

**A**

**B**

7 7 x 9 9 x 11 11 (11)

5 5 x 7 7 x 9 9 (9)

5 5 x 0 7 7 x 0 9 9 (9)

*sl.*